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Calgary, May 22nd until 26th, 1933

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MONDAY MORNING — CENTRAL CHURCH

STEINWAY PIANO

Adjudicator: MR. YORK BOWEN

10:00—

Class 49—Piano, Preliminary ..... (Under 9 years of age)

"Minuet in F" ..... Mozart

"Gossip Joan" ..... Angela Diller

1. Mabel A. McMurray, Calgary .....
2. Joy Farquharson, Calgary .....
3. Gwen Pinkerton, Calgary .....
4. Joyce Moore, Calgary .....
5. Winnifred Dancey, Calgary .....
6. James Gillingham, Calgary .....
7. Joyce Bartlett, Calgary .....
8. Margaret Armstrong, Calgary .....
9. Mary Needs, Lethbridge .....
10. Nora E. Winchester, Calgary .....
11. Judith Shapiro, Calgary .....

10:30—

Class 46—Girl's Solo ..... (Under 10 years)

"Where Do All the Fairies Play" ..... Chas. Wood

Where do all the fairies play?
When the bright sun's glowing?
In the tree tops green and gay
Where cool winds are blowing.

What do fairies have to eat?
That I so much wonder?
Wild wood fruits and honey sweet
A shady toad stool under.

What clothes do the fairies wear?
Daintiest gowns of fairy
White and green like snow drops dear,
In gossamer cobweb airy.

Where are fairies all at night
When in my cot I'm sleeping?
They dance in a ring in the bright moonlight,
Delicate reveals keeping.

What music can the fairies find?
Nightingales' clear singing
And Pan-pipes shrilling down the wind
And bluebells gaily ringing.

And where do fairies go to bed
After the dancing's over?
They lie in the heart of a rose deep red
Wrapped in four-leafed clover.

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MONDAY MORNING, CENTRAL CHURCH—(Cont.)

1. Rosemary Armstrong, Nanton
2. Joyce McLeod, Calgary
3. Margaret Armstrong, Calgary
4. Margaret Ellen McKay, Calgary
5. Joy Farquharson, Calgary
6. Sybil Totten, Calgary
7. Jean Murdoch, Calgary
8. Effie Jack, Calgary
9. Beatrice M. Cull, Lethbridge
10. Elsie M. Mills, Calgary

11:00—

Class 60—Violin, Preliminary ..... (Under 9 years)

"A Short Reverie"

"Gavotte" ..... Wm. Kent

1. Mervin Bartley, Calgary
2. Elnora Palmer, Calgary
3. Bob Sutherland, Calgary
4. Grace Bartley, Calgary

11:30—

Class 44—Boy's Solo ..... (Under 13 years)

"If I Had Wings" ..... Edgar Moy

1. Donald Jacquest, Edmonton
2. Eugene Totten, Calgary
3. Lloyd Nelson, Calgary
4. Vernon B. Cobb, Calgary
5. Glyn Williams, Edmonton
6. Derec Davies, Calgary
7. Harold Henderson, Calgary
8. David Coleshill, Calgary
9. Ross Robinson, Lethbridge
10. Malvern Davies, Calgary
11. Percy Barrodell, Calgary
12. Paul Skirrow, Calgary
13. Richard Bateman, Edmonton
14. Tommy Forman, Calgary
15. Jack Pepperdine, Calgary
16. Allan Walker, Calgary
17. John P. Motherwell, Calgary
18. Billy Cummer, Calgary

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MONDAY MORNING — ELKS' HALL

BALDWIN PIANO

Adjudicator: MR. GEORGE DODDS.

10:00—

Class 43—Boys' Solo ..... (Under 10 years)

"Every Day" ..... Edgar Moy

On Monday morn it's school for me,
Twice one are two and A. B. C.
On Tuesday, if the weather's fine,
We drill like scouts and fall in line.
On Wednesday we can have such fun,
We play at "tag" when work is done.
On Thursday if we're very good,
We take our lessons to the wood.
On Friday afternoon we sing
Doh, ray, me, fah and "Hail the Spring."
On Saturday no school at all,
And I can play at bat and ball.
On Sunday with my sister Flo,
Dressed in my best to church I go,
Have tea at Grannie's down the lane,
Then round comes Monday once again.

—Evelyn Davey.

1. Robert Cote, Calgary .....
2. David Jenkins, Calgary .....
3. Vernon B. Cobb, Calgary .....
4. Lawrence Hobson, Calgary .....
5. Manley Burleigh, Calgary .....
6. Billy Kidner, Calgary .....
7. Bobby Ralphs, DeWinton .....
8. Earl McLean, Calgary .....
9. Allen Cummer, Calgary .....
10. Quentin Armstrong, Nanton .....

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MONDAY MORNING, ELKS' HALL—(Cont.)

10:30—

Class 37—Mezzo Soprano, Young Vocalists .....
(Under 19 years, female)

"The Violet" ..... **Mozart**

A violet blossomed on the green
With lowly stem and bloom unseen
It was a lovely violet!

A shepherd maiden came that way,
With lightsome step and aspect gay,
Came near, came o'er the green with song.

"Ah!" thought the violet,
"Might I be
The fairest flower on the lea,
Ah! but for one brief hour!
And might be plucked by that dear maid
And gently on her bosom laid
Ah! but a few dear moments long!"
Ah! but alas! the maiden passed,
No eye upon the violet cast,
But crushed the lovely flower
It sank and died, and heaved no sigh:
For if I die, I die thro' her
Beneath her feet I die!"

O tender violet!
It was a lovely violet!

—Goethe.

1. Nancy F. Ralphs, DeWinton .....
2. Mary Ness, Calgary .....
3. Gladys Peach, Calgary .....

11:00—

Class 28—Bass.

"The Ballad of Semmerwater" ..... **Armstrong Gibbs**

Deep asleep, deep asleep,
Deep asleep it lies,
The still lake of Semmerwater
Under the still skies.

And many a fathom, many a fathom,
Many a fathom below,
In a king's tower and a queen's bower
The fishes come and go.

Once there stood by Semmerwater
A mickle tower and tall;
King's tower and queen's bower
And the wakeman on the wall.

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MONDAY MORNING, ELKS' HALL—(Cont.)

Came a beggar halt and sore:
"I'll faint for lack of bread!"
King's tower and queen's bower
Cast him forth unfed.

He knocked at the door of the eller's cot,
The eller's cot in the dale,
They gave him of their oat cake,
They gave him of their ale.

He has cursed aloud that city proud,
He has cursed it in its pride;
He has cursed it into Semmerwater
Down the brant hillside;
He has cursed it into Semmerwater,
There to bide.

King's tower and queen's bower,
And mickle town and tall;
By glimmer of scale and gleam of fin,
Folk have seen them all.
King's tower and queen's bower,
And weed and reed in the gloom;
And a lost city in Semmerwater,
Deep asleep till doom.

—William Watson.

"Over the Moor" ..... S. Liddle

Over the moor, over the moor in the silent summer weather,
Side by side we wander along the path in the golden sun:
Over the moor, over the moor, veiled in the mist and heather,
Two of us tramp as the world counts souls, but in heart and in repose—one!

Over the moor, over the moor, the great tors rise above us,
The path is steep, the way is long, but the hill must be overcome,
For only from heights can we view the best, and the best is before us:
Two of us climb as the world counts souls, but in heart and in repose—one!

Over the moor, over the moor, the moor of life and duty,
Onward and forward o'er valley and steep, till we reach the gate of the sun,
There shall we see no valley of death, but the goal beyond in its beauty
Shall two of us claim as the world counts souls, but to Him who made us—one!

—Mary Winter Were.

1. Robert Ogg, Calgary .....
2. Chas. R. Binks, Calgary .....
3. E. Winfield Lasher, Calgary .....
4. R. H. Huggett, Edmonton .....

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MONDAY MORNING, ELKS' HALL—(Cont.)

11:45—

Class 45—Boy's Solo ..... (Over 13 years)

"The Country Lad" ..... Geo. Dyson

Who can live in heart so glad
As the merry country lad,
Who upon a fair green baulk
May at pleasure sit and walk
And amid the azure skies
See the morning sun arise?
Where he hears in ev'ry spring
How the birds do chirp and sing
Or before the hounds in cry
See the hare go stealing by;
Or along a shallow brook
Angling with a baited hook,
See the fishes leap and play
In a blessed sunny day;

But with all this happiness
To behold a shepherdess
To whose eyes all shepherds yield
The fairest of the field;
Fair Aglaia, in whose face
Lives the shepherd's highest grace,
For whose sake I say and swear,
By the passions that I bear,
Had I got a kingly grace
I would leave my kingly place,
And in heart be truly glad
To become a country lad.

Or to hear the partridge call
Till she have her covey all;
Or to see the subtle fox,
How the villain plies his box
After feeding on his prey,
How he closely sneaks away;
Then the bee to gather honey;
And the little black-haired coney
On a bank or sunny place
With her fore-feet wash her face;
Are not these with thousands more
Than the courts of kings do know?
The true pleasing spirits sights,
That may breed true love's delights?

—Nicholas Breton.

1. David L. Dyke, Calgary .....
2. Allan Bown, Calgary .....
3. James Jenkins, Calagary .....
4. Colin Jackson, Medicine Hat. .....
5. Nigel Armstrong, Nanton .....
6. George Hardy, Calgary .....
7. Herbert Thompson, Calgary .....
8. Douglas Walker, Calgary .....
9. Reg Williams, Calgary .....

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MONDAY AFTERNOON CENTRAL CHURCH

STEINWAY PIANO

Adjudicator: MR. GEORGE DODDS.

2:00—

Class 112de—Grade School Choirs.

"In a Garden" ..... Annie E. Armstrong

1. Manchester, IV. and V., Calgary

Class 112e—Grade School Choirs.

"Birds in the Grove" ..... A. J. Foxwell

1. Haultain, V., Calgary
2. Hillhurst, V., Calgary
3. Ramsay, V., Calgary
4. Riverside School, Calgary
5. Black Diamond, V., Black Diamond
6. McDougall, V., Calgary

2:45—

Class 112ef—Grade School Choirs.

"Birds in the Grove" ..... A. J. Foxwell

1. Turner Valley, V. and VI., Turner Valley
2. Ramsay, V. and VI., Calgary

Class 112f—Grade School Choirs.

"Cornish May Song" ..... Old English Air

1. McDougall, VI., Calgary
2. Mount Royal School, VI., Calgary
3. Sunnyside Cottage, VI., Calgary
4. Ramsay, VI., Calgary

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MONDAY AFTERNOON, CENTRAL CHURCH—(Cont.)

3:30—

Class 112g—Grade School Choirs.

"From "Oberon in Fairyland" ..... Stevens

1. Hillhurst, VII., Calgary
2. Ramsay, VII., Calgary

Class 112h—Grade School Choirs.

"Where the Bee Sucks" ..... Arne

1 Ramsay, VIII., Calgary

4:00—

Class 112b—Grade School Choirs.

"When Fairies Dance and Sing" ..... J. D. Macy

1. Ogden School Chorus, Calgary
2. Riverside School Chorus, Calgary
3. Sunnyside Cottage Chorus, Calgary

Class 112d—Grade School Choirs.

"In the Garden" ..... A. E. Armstrong

1. Sunalta School, III. and IV., Calgary
2. Sunalta School, IV., Calgary
3. Hillhurst, IV., Calgary
4. Ramsay, IV., Calgary

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MONDAY AFTERNOON — ELKS' HALL

BALDWIN PIANO

Adjudicator: MR. YORK BOWEN

2:00—

Class 61—Violin, Primary ..... (Under 11 years)

"Minuet" from "Don Juan" ..... Mozart

"Song Without Words" ..... McIntyre

1. Charles Buxton, Calgary
2. Ronald Govett, Calgary
3. Joan Hobson, Calgary
4. Jacqueline Trusler, Calgary
5. Phyllis Foerstel, Calgary
6. Judah Busheikin, Calgary
7. Mary Louise Smith, Calgary
8. Anne Makar, Calgary

3:00—

Class 51—Piano, Junior ..... (Under 14 years)

"Andante and Variation in E Flat" ..... Mozart

"Biddy" (From Fancy Free) ..... Felix Swinstead

1. Dorothy Barber, Edmonton
2. Margaret Dalrymple, Calgary
3. Ethel Allen, Calgary
4. Ruth Mullens, Calgary
5. Joseph Busheikin, Calgary
6. Phyllis Bartlett, Calgary
7. Ruth Goodwin, Calgary
8. Roberta Needs, Lethbridge
9. Alda Palsson, Calgary
10. Dorothy E. Parry, Lethbridge
11. Arila Scruton, Calgary
12. Marguerite Harding, Calgary
13. Freda Antrobus, Blairmore
14. Dorothy Chalmers, Calgary
15. Lorna Hales, Blairmore
16. Marjorie Wilbrahan, Calgary
17. Helen M. Fowler, Edmonton
18. Mildred Hillock, Calgary
19. Lillian Atkinson, Calgary
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MONDAY EVENING — CENTRAL CHURCH

STEINWAY PIANO

Adjudicators: MESSRS. YORK BOWEN and GEORGE DODDS.

8:00—

Class 71—Full Orchestra ..... (Not exceeding 50 players)

Competing for the R. B. Bennett Trophy.)

"Symphony," No. 6 (Surprise) ..... Haydn

Also one selection of Competitor's choice.

1. Calgary Junior Symphony, Calgary .....

8:30—

Class 84—Choruses, Public School, Senior ..... (Grades 6, 7 and 8)

(Not more than 30 voices)

(Competing for the Edmonton Public School Board Shield, at preseent held by Oliver School, Edmonton.)

"Madcap May" (two-part, accompanied) ..... Alec Rowley

May's the month of liberty,
Green the grass and green the tree,
Hawthorn bloom is sweet to see
Breaking into white;
Yet more lovely, day on day,
Bends the snowy hawthorn spray
Freedom comes when madcap May
Dances in delight. —Aiden Clarke.

"To Shorten Winter's Sadness" ..... C. E. Miller

To shorten winter's sadness,
See where the nymphs with gladness
Disguised all are coming
Right wantonly a-mumming
Fa la la.
Though masks encloud their beauty,
Yet give the eye her duty,
When night is dark it shineth
And unto love inclineth.
Fa la la.

1. Mt. Royal School Senior Choir, Calgary .....
2. Hillhurst School Senior Choir, Calgary .....

Class 87—Choruses, Boys'.

(Competing for the Bishop H. A. Gray Shield, at present held by All Saints' Choristers, Edmonton.)

"The Moon" ..... Cyril Jenkins

"Riding" ..... Maurice Jacobson

1. St. Michael's Choirsters, Calgary .....
2. North Hill United Boys' Chorus, Calgary .....

9:15—

Class 80—Instrumental Trio (Violin, Piano and 'Cello).

"Trio in E Flat," Op. 1, No. 1. ..... Beethoven

1. Mt. Royal Trio, Calgary .....
2. Haydn Trio, Calgary .....
3. Jean Gilbert, Mary Tierney, Harcourt Dudley Smith, Calgary .....

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TUESDAY MORNING CENTRAL CHURCH

STEINWAY PIANO

Adjudicator: MR. YORK BOWEN

9:00—

Class 52—Piano, Intermediate .....(Under 16 years)

"Sonata in C Major" ..... Scarlatti

"Song Without Words" ..... Mendelssohn

1. Dorothy Goerlitz, Calgary .....
2. Shirley Nixon, Calgary .....
3. Betty Needs, Lethbridge .....
4. Isobel Westrup, Blairmore .....
5. Herbert W. Parry, Lethbridge .....
6. May Holland, Calgary .....
7. Anne Levinson, Calgary .....
8. Joyce Cheal, Calgary .....
9. Josephine French, Strathmore .....

10:15—

Class 48—Girl's Solo .....(Under 16 years)

"An Indian Mother's Song" ..... Cecil Sharman

I will cover your little feet
With the soft skin of a moose,
I'll make you a dagger to wear at your belt,
With a finger of a goose,
And though the Northern winds may howl,
And the Northern lights may play
Mother will guard her brown-eyed babe,
From dawn till the close of day.

I'll make you a cradle soft and strong
In a blanket by my side,
I'll make you a swift canoe of bark
Across the lake of glide.
And though the Northern birds may cry
At the crack of the white man's gun,
Mother will watch you from evening star
Till the rising of the sun.

—L. D. Watkins.

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TUESDAY MORNING, CENTRAL CHURCH—(Cont.)

1. Mary B. Bowman, Calgary
2. Mary E. Switzer, Calgary
3. Sheila Roberts, Calgary
4. Betty Bevan, Calgary
5. Mary Taylor, Turner Valley
6. Margaret Mulholland, Calgary
7. Dorothy Rodier, Lethbridge
8. Patsy Howarth, Calgary
9. Eleanor Carlyle, Calgary
10. Jean McNabb, Calgary
11. Anne Armstrong, Nanton
12. Emogene Olsen, Calgary
13. Maxine Schuldt, Calgary
14. Muriel Powers, Calgary
15. Trixie Ralphs, DeWinton
16. Margaret Ogilvie, Calgary
17. Ina Conway, Mirror
18. Julia M. Williams, Mirror
19. Verna Prentice, Calgary
20. June Ray, Mirror

11:30—

Class 56—Piano, Junior Duet (Under 14 years)

"Children's March" Schubert

1. Betty Gray and Doris McKay, Calgary
2. Rita Jewesson and Irene Morgan, Calgary
3. Charlotte Harper and Isabelle Cormack, Calgary
4. Audrey Booth and Barbara Hibbert, Calgary
5. Joyce Cheal and Anne Levinson, Calgary
6. Marie Hicks and Phyllis Bartlett, Calgary
7. Margaret Shepp and Dorothy Jordan, Calgary
8. Alda Palssen and Elva Palssen, Calgary
9. Evelyn Paperney and Anne Roginski, Calgary
10. Marjorie Wilberham and Dorothy Chalmers, Calgary
11. Dorothy Parry and Roberta Needs, Lethbridge

Class 57—Piano, Intermediate Duet (Under 16 years)

"Germany," Op. 23, No. 2 Moszkowski

1. Betty Needs and Herbert Parry, Lethbridge

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CALGARY

TUESDAY MORNING — ELKS' HALL

BALDWIN PIANO

Adjudicator: MR. GEORGE DODDS.

9:00—

Class 38—Mezzo Soprano, Young Vocalists (Under 22 years, female)

"Serenade" ..... Joachin Raff

Day is o'er and night's dark mantle
Veils the earth in shadows deep;
Heav'nly calm around is reigning,
While my child in peace doth sleep.

Sleep, my darling, softly slumber,
Rest until return of dawn,
Till the golden beams descending
Wake again the rosy morn.

May bright visions hover o'er thee,
While a loving watch I keep,
Fain in dreams would I be near thee,
Sleep, my darling, softly sleep! —Sternau.

1. May Brown, Calgary .....
2. Gladys Peach, Calgary .....
3. Annie Bell, Calgary .....
4. Betty Bye, Calgary .....
5. Marguerite Russell, Calgary .....
6. Jean Ellis Hadden, Calgary .....
7. Etta Hatch, Calgary .....

9:30—

Class 39—Contralto, Young Vocalists .... (Under 19 years, female)

"Shadowtown" ..... James Lyon

Sway to and fro in the twilight grey,
This is the ferry to Shadowtown;
It always sails at the end of day,
Just as the darkness is closing down.

Rest, little head, on my shoulder, so,
A sleepy kiss is the only fare;
Drifting away from the world we go,
Baby and I in a rocking chair.

See where the fire-logs glow and spark,
Glitter the lights of Shadowland;
The pelting rain on the window, hark!
Are ripples lapping upon its strand.

Rock slow, more slow, in the dusky light,
Silently lower the anchor down:
Dear little passenger, say good night,
We've reached the harbor of Shadowtown.
—Anonymous.

1. Sibyl Ruth Markus, Calgary .....
2. Jean Gibson, Lethbridge .....
3. Betty Swift, Calgary .....

TUESDAY MORNING, ELKS' HALL—Cont.)

10:00—

Class 21a—Boy or Girl Duet .....(Under 13 years)

"Lullaby" ..... C. V. Stanford

Slumber, slumber, little one now,
The bird is asleep in his nest on the bough;
The bird is asleep, he has folded his wings
And over him softly the dream fairy sings:

Lullaby! lullaby! lullaby!
Pearls in the deep
Stars in the sky,
Dreams in our sleep;
So lul la lul la by!

Slumber, slumber, little one, soon
The fairy will come in the shop of the moon:
The fairy will come with the pearls and the stars,
And dreams will come singing thro' shadowy bars:

Slumber, slumber, little one see:
The stars are the pearls that the dream fairies know,
The stars are the pearls, and the bird in the nest,
A dear little fellow the fairies love best.

1. Gwendolyn Ward and John Motherwell, Calgary .....
2. Derec and Malvern Davies, Calgary .....
3. David Coleshill and Ronald Biggs, Calgary .....

Class 21b—Boy or Girl Duet .....(Over 13 years and under 16)

"Spring Wind" ..... Eric H. Thiman

O wind, where have you been,
That you blow so sweet?
Among the violets,
Which blossom at your feet.

The honeysuckle waits
For summer and for heat;
But violets in the chilly spring
Make the turf so sweet.

—Christina Rossetti.

1. Douglas and Allan Walker, Calgary .....
2. Mary Bowman and James Jenkins, Calgary .....
3. Gwen Andrews and Mary Taylor, Turner Valley .....
4. Ina Conway and Julie Williams, Mirror .....

TUESDAY MORNING, ELKS' HALL—Cont.)

10:30 -

Class 47—Girl's Solo ..... (Under 13 years)

"Very Nearly" ..... Cecil Sharman

I never quite saw fairy folk
A-dancinng in the glade,
Where just beyond the hollow oak,
Their broad green rings are laid:

But while behind the oak I hid,
One day I very nearly did!

I never quite saw mermaids rise
Above the twilight sea,
When sands, left wet, 'neath sunset skies,
Are blushing rosily:

But all alone, those rocks amid,
One night I very nearly did!

I never quite saw Goblin Grim
Who haunts our lumber room,
And pops his head above the rim
Of that oak chest's deep gloom:

But once, when mother rais'd the lid
I very, very nearly did!

—Queenie Scott-Hooper.

1. Irene Westlake, Calgary .....
2. Marjorie T. Dahl, Calgary .....
3. Florence McBean, Namaka .....
4. Nyla Thompson, Calgary .....
5. Norma Prentice, Calgary .....
6. Lorine Gibson, Calgary .....
7. Margaret Williams, Mirror, Alta. .....
8. Barbara Hibbert, Calgary .....
9. Gladys Pizzey, Lethbridge .....
10. Gwendolyn Ward, Calgary .....
11. Faye Cote, Calgary .....
12. Irla Smith, Red Deer .....
13. Margaret Jenkins, Calgary .....
14. Jean Murdoch, Calgary .....
15. Doreen Binnie, Calgary .....

TUESDAY MORNING, ELKS' HALL—Cont.)

11:15—

Class 41a—Tenor, Young Vocalists ..... (Under 19 years)

"Young Love Lies Dreaming" ..... Edgar L. Bainton

Young Love lies sleeping
In May-time of the year,
Among the lillies,
  Lapped in the tender light;
White lambs come grazing,
White doves come building there;
And round about him
  The May bushes are white.

Young Love lies dreaming;
But who shall tell the dream?
A perfect sunlight
  On rustling forest tips;
Or perfect moonlight
Upon a rippling stream;
Or perfect silence,
  Or song of cherished lips.

Young Love lies dreaming
Till summer days are gone,
Dreaming and drowsing
  Away to perfect sleep:
He sees the beauty
Sun hath not looked upon,
And tastes the fountain
  Unutterably deep.

—Christina Rossetti.

1. Harry Hamilton, Calgary .....

Class 41b—Tenor, Young Vocalists ..... (Under 22 years)

"I Cannot Change as Others Do" ..... Herbert Hughes

I cannot change as others do,
  Though you unjustly scorn,
Since that poor swain that sighs for you,
  For you alone was born;
No, Phyllis, no, your heart to move
  A surer way I'll try,—
And to revenge my slighted love,
  Will still love on, and die.

When, killed with grief, Amintas lies,
  And you to mind shall call
The sighs that now unpitied rise,
  The tears that vainly fall,
That welcome hour that ends his smart
  Will then begin your pain,
For such a faithful tender heart
  Can never break in vain.

—J. Wilmot, Earl of Rochester.

1. Ronald V. Hewlett, Edmonton .....

TUESDAY MORNING, ELKS' HALL—Cont.)

Class 40—Contralto, Young Vocalists .....(Under 22 years, female)

"The Wild Swan" .....Graham Peel

Just as the stars were peeping
Just as the night went by
With the switch of her dark broom sweeping
The half lights out of the sky,
With her beautiful wings a-quiver
A tired white swan sank down
To the breast of a Border river
In the shade of reed beds brown.

Here on the same spot nightly
Hometh the same white bird.
Step thro' the grasses lightly!
Brush thro' the boughs unheard!
Lift not a hand to scare him!
Breathe not a word to fret!
Lest the tired white pinions bear him
Further and further yet!

Ere the dew is dry on the daisies,
Ere the Eastern sky glows red,
With broad wings fanning the hazes
Our guest of an hour is fled.
"A wild swan came to the river
Last night, and at dawn was gone!"
'Tis the exile's heart that forever
Comes home as a wild white swan!

—W. H. Ogilvie.

1. Ivy Roberts, Calgary .....
2. Sibyl Ruth Markus .....

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TUESDAY AFTERNOON CENTRAL CHURCH

STEINWAY PIANO

Adjudicator: MR. GEORGE DODDS.

2:00—

Class 82—Choruses, School, Primary .....(Grades 1, 2 and 3)

(Not more than 24 voices.)

(Competing for the Egbert Trophy, at present held by Oliver School, Edmonton.)

"Action Song" of Competitor's choice.

(Time limit six minutes.)

1. Christopher Robin Kindergarten, Calgary
2. Sunalta Primary Chorus, Calgary
3. Black Diamond School
4. Rideau School, Calgary

2:30—

Class 89—Rhythmic Ensemble. Public School Pupils (Under 9 years)

(To be conducted by pupil).

One selection of Competitor's choice.

1. Sunalta School, Calgary
2. Rideau School, Calgary

Class 90—Rhythmic Ensemble. Public School Pupils.

(9 to 12 years)

(To be conducted by pupil).

One selection of Competitor's choice.

1. Turner Valley School, Turner Valley

Class 112a—Grade School Choirs.

"My Fiddle" ..... Arthur B. Targett

1. Sunnyside Cottage School, Calgary
2. Sunalta I., Calgary

Class 112ab—Grade School Choirs.

"My Fiddle" ..... Arthur B. Targett

1. Black Diamond School
2. Rideau School, Calgary

3:00—

Class 112c—Grade School Choirs.

"The Little Dustman" ..... Brahms

1. Bridgeland School Chorus, Calgary

3:30—

Class 112cd—Grade School Choirs.

"The Little Dustman" ..... Brahms

1. Turner Valley School, III. and IV., Turner Valley
2. Black Diamond School, III. and IV., Black Diamond

TUESDAY AFTERNOON, CENTRAL CHURCH—(Cont.)

4:00—

Class 83—Choruses, School, Junior ....(Grades 3, 4 and 5)
(Not more than 24 voices)

(Competing for the F. S. Selwood Trophy, at present held by McCauley School, Edmonton.)

"The Tide" (Unison, accompanied) ..... Martin Shaw

Do you hear the noise of waters
As they hiss along the sand
Do you smell the salt sea breeze again
That rushes to the land?

For the pools are brimming over,
And the weary watch is o'er,
And the tide is racing home again
Across the level shore.

Look seaward o'er the billows!
From the fountains of the west.
They are coming like an army,
They are marching crest on crest.

Oh! the music and the freshness,
And the pulse of life once more,
When the tide is racing home again
Across the level shore.

"Chimes" (two-part, accompanied) ..... Alan Palmer

Brief on the flying night,
From the shaken tower,
A flock of bells take flight
And go with the hour,

Like birds from the cote to the gales abrupt.
O hark!
A fleet of bells sets sail
And goes to the dark.

Sudden the cold airs swing
Alone — aloud,
A verse of bells takes wing
And flies with the cloud.

1. High River School, High River .....
2. Black Diamond School, Black Diamond .....
3. Haultain Junior Choir, Calgary .....
4. Hillhurst Junior School Chorus, Calgary .....

TUESDAY AFTERNOON — ELKS' HALL

BALDWIN PIANO

Adjudicator: MR. YORK BOWEN

2:00—

Class 63—Violin, Intermediate ..... (Under 16 years)

"Sonata Op. 5, No. 8" ..... Corelli
"Indian Lament" ..... Dvorak-Kreisler

1. Mary L. Tierney, Calgary
2. Jack Cheal, Calgary
3. Nolan Henderson, Edmonton
4. Jean Cruichshanks, Hillcrest Mines, Alta.
5. Mary B. Bradley, Calgary

3:00—

Class 50—Piano, Primary ..... (Under 11 years)

"Andante in F" ..... Mozart
"Queen Mab" ..... Walter Carroll

1. Queenie Moore, Calgary
2. Robert McCalla, Calgary
3. Robert N. S. Hollies, Calgary
4. Ruth Watt, Innisfail
5. Maurice A. Vernon, Calgary
6. Lenora Pearson, Calgary
7. Joan Hobson, Calgary
8. Barbara Z. Hibbert, Calgary
10. Rosie Hashman, Calgary
11. Kathleen Adshead, Calgary
12. Janetta Pearson, Calgary
13. Harold Amunsden, Claresholm, Alta.
14. Mary Brownlee, Edmonton
15. Betty Skelton, Calgary
16. Lloyd Hucklin, High River
17. Gladys Morgan, Calgary
18. Mary Smith, Calgary

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TUESDAY EVENING CENTRAL CHURCH

STEINWAY PIANO

Adjudicators: MESSRS. YORK BOWEN and GEORGE DODDS.

8:00—

Class 72—String Orchestra ..... (Not more than 25 players)

(Competing for the Henry Birks & Sons, Ltd., Shield.)

"Serenade," Op. 20 ..... Sir Edward Elgar

One selection of Competitor's choice.

1 Calgary Ladies' String Orchestra, Calgary .....

8:30—

Class 6—Church Choirs, Men and Boys.

(Competing for the Dean Paget Shield, at present held by All Saints' Choir, Edmonton.)

"Magnificat No. 11" ..... Berthold Tours

"My soul doth magnify the Lord and my spirit hath rejoiced in God my Saviour. For He hath regarded the lowliness of His handmaiden. For behold, from hence-forth all generaations shall call me blessed. For He that is mighty hath magnified me and holy is His name. And His mercy is on them that fear Him throughout all generations. He hath shewed strength with His arm, He hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich He hath sent empty away. He rememb'ring His mercy hath holpen His servant Israel, As He promised to our forefathers, Abraham and His seed forever. Glory be to the Father and to the Son and to the Holy Ghost; As it was in the beginning, is now, and ever shall be, world without end. Amen."

One number of Competitor's own selection (sacred).

1. St. Michael's Choir, Calgary .....

8:45—

Class 34—Gold Medalists.

(Competing for the Stutchbury Cup, at present held by Miss Erma Brownscombe, Calgary.)

Open only to competitors who have won a gold medal, or equivalent certificate, in a vocal solo class at a previous Festival. Competitors must prepare two well contrasted numbers of their own choice. Time limit for complete performance, fifteen minutes. Choice of numbers will be considered by adjudicators in deciding the award, and only the winner will be classed. The standings of others will not be given, but each receive an adjudication sheet.

1. W. H. Edwards, Calgary .....
2. Annie Garrison, Lethbridge .....
3. A. B. Riordan, Calgary .....
4. Muriel Tomlinson, Calgary .....
5. Mrs. M. Thomas, Hillcrest, Alta. .....
6. Ralph Peacock, Calgary .....
7. Dorothy Blackwell, Edmonton .....

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WEDNESDAY MORNING CENTRAL CHURCH

STEINWAY PIANO

Adjudicator: MR. GEORGE DODDS.

9:00—

Class 35—Soprano, Young Vocalists.....(Under 19 years, female)

"There Sits a Bird" ..... Frederick Keel

There sits a bird on yonder tree
More fond than cushat dove;
There sits a bird on yonder tree,
And sings to me of love.

O stoop thee from thine eyrie down,
And nestle thee near my heart,
For the moments fly, and the hour is nigh,
When thou and I must part, my love.

In yonder covert lurks a fawn
Pride of the sylvan scene,
In yonder covert lurks a fawn,
And I'm his only queen.

O bound thee from thy secret lair,
For the sun is below the west,
No mortal eye may our meeting spy,
For all are closed in rest,
Each eye is closed in rest!

O sweet is the breath of morn,
When the sun's first beams appear,
O sweet is the shepherd's strain,
When it dies on the list'ning ear.

But sweet the soft voice
Which speaks the wand'rer's welcome home,
But sweeter far, by you pale star,
With our true love to roam, my dear,
With our true love to roam.

—Barham.

1. Elsie Channon, Calgary .....
2. Sybil Flumerfelt, Calgary .....
3. Barbara Bailey, Calgary .....
4. Mary E. Switzer, Calgary .....
5. Eleanor H. Shuman, Calgary .....
6. Vivian M. Jones, Edmonton
7. Phyllis Potter, Calgary .....
8. Edna George, Calgary .....
9. Margaret Ogilvie, Calgary .....
10. De Lois Nielsen, Lethbridge .....
11. Marjorie Watkins, Calgary .....
12. Dorothy Smith, Calgary .....
13. Edna Manning, Calgary .....

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WEDNESDAY MORNING, CENTRAL CHURCH—(Cont.)

10:00—

Class 36—Soprano, Young Vocalists ..... (Under 22 years, female)

"A Woodland Madrigal" ..... Robert Batten

Come to the woods, where the blue bells nod,
And the lark's song rises high
To the sky, where the palest blue peeps through
And the thrush goes carolling by.
Fa la la.

See! where the dew shines bright on the grass,
And the buds so fresh and frail;
Now the morning sun, with tender light,
Will reveal the lillies pale.
Ah!

Now take hands and join the ring
With a merry roundelay;
Lads and lassies, hail with joy
This happy morn of May.
Fa la la.

—John Dowers.

1. Eleanor H. Shuman, Calgary .....
2. Nancie Morgan, Calgary .....
3. Irma Quick, Edmonton .....
4. Laura Dixon, Calgary .....
5. Kathleen Rogers, Calgary .....
6. Ruth Saunders, Calgary .....
7. Marie Dixon, Calgary .....

10:45—

Class 31—Tenor, Open.

(Competing for the Lodge Piano House Challenge Cup, at present held by A. B. O'Riordan, Caalgary.)

Two well contrasted numbers of Competitor's choice.

1. Norman J. Kennedy, Calgary .....
2. E. A. Outen, Olds, Alta .....
3. Wilfred Blair, Calgary .....
4. Clement V. J. Schroeter, Edmonton .....
5. F. L. Gainer, Cochrane .....
6. Frederick Raymer, Calgary .....
7. Benjamin Skinner, Calgary .....

WEDNESDAY MORNING — ELKS' HALL

BALDWIN PIANO

Adjudicator: MR. YORK BOWEN

9:00—

Class 64—Violin, Senior ..... (Under 23 years)

"Romance in F," Op. 50 ..... Beethoven

"Concerto in G, No. 23" ..... Viotti

1. James W. Marshall, Hillcrest Mines, Alta. .....
2. Mary Ralston, Calgary .....
3. Peter D. McCalla, Calgary .....
4. Clifford Thompson, Calgary .....
5. Mary L. Shortt, Calgary .....
6. Mary Davis, Calgary .....

11:00—

Class 18—Tenor and Baritone Duet.

"Hunting Song" ..... F. F. Bullard

Who would stay in door, in door?
When the horn is on the hill?
With the crisp air stinging,
And the huntsmen singing
And a ten-tined buck to kill!
Before the sun goes down, goes down,
We shall slay the buck of ten;
And the priest shall say benison
And we shall ha'e venison,
When we come home again.

Now he that loves his ease, his ease,
Let him close and house him fair;
He'll still be a stranger
To the merry thrill of danger,
And the joy of the open air.
But he that loves the hills, the hills,
Let him come out today!
For the horses are neighing,
The hounds are baying,
The hunt's up and away!

1. E. Beeby and G. Harbour, Calgary .....

WEDNESDAY MORNING, ELKS' HALL—(Cont.)

Class 19—Soprano and Tenor Duet.

"It Was a Lover and His Lass" ..... Roger Quilter

It was a lover and his lass,
With a hey, and a ho, and a hey nonino,
That o'er the green corn-field did pass
In the spring time, the only pretty ring time
When the birds do sing, hey ding a ding, ding:
Sweet lovers love the spring.

Between the acres of the rye,
These pretty country folk would lie.

This carol they began that hour,
How that a life was but a flower:

And therefore take the present time,
For love is crowned with the prime.

—Shakespeare.

1. Thelma Stoodley and N. J. Kennedy, Calgary .....
2. Madge Oddy and Wilfred Blair, Calgary .....

Class 20—Contralto and Baritone Duet.

"We Declare Unto You Glad Tidings" .....Bruno Huhn

We declare unto you glad tidings how that the promise which was made unto the fathers God hath fulfilled the same unto us their children. It is Christ that died, yea rather, that is risen again, Who is even at the right hand of God. Neither death nor life, shall be able to separate us from the love of God, which is in Jesus Christ our Lord. Thanks be to God who giveth us the victory through Jesus Christ our Lord. He died for all that they which live might not henceforth live unto themselves but unto Him Who died for them and rose again. Thanks be to God Who giveth us the victory through Jesus Christ our Lord Who died for all. Amen.

1. Mary Crozier and Ralph Peacock, Calgary .....

11:30—

Class 69—Violincello Solo, Open .....(No age qualification)

"Variations in D," Op. 17 ..... Mendelssohn

Also one composition of Competitor's choice.

1. Noel Cook, Calgary .....

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WEDNESDAY AFTERNOON CENTRAL CHURCH

STEINWAY PIANO

Adjudicator: MR. GEORGE DODDS.

2:00—

Class 88—Choirs, Sunday School ..... (Minimum, 12 voices)

(Competing for the Galbraith Shield, at present held by Mirror Sunday School Choir.)

"Heavenly Beauty" ..... Edgar L. Bainton

Fair is the heaven where happy souls have place
In full enjoyment of felicity,
Whence they do still behold the glorious face
Of the divine eternal Majesty:
Yet far more fair be those bright Cherubim,
Which with all golden wings are over dight,
And those eternal burning Seraphim,
Which from their faces dart out fiery light,
Yet fairer far than both and much more bright,
Be the Angels and Archangels which attend
On God's own person without rest or end.

These thus in fair each other fair excelling,
As to the Highest they approach more near,
Yet is that Highest far beyond all telling,
Fairer than all the rest which there appear,
Though all their beauties joined together were.
How then can mortal tongue hope to express
The image of such endless perfectness.

—Spencer.

"A Christmas Carol" ..... Carl Reinecke

1. United Sunday School, Mirror, Alta. .....
2. North Hill United Junior Choir, Calgary .....
3. Wesley United Church Sunday School, Lethbridge .....
4. St. Barnabas Sunday School Choir, Calgary .....
5. Scarboro Girls' Choral Class, Calgary .....

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WEDNESDAY AFTERNOON, CENTRAL CHURCH—(Cont.)

2:45—

Class 86—Choruses, Junior Girls' .....(Under 18 years)

(Competing for the Walter Agnew Shield, at present held by Eastwood HighSchool,Edmonton.)

"Cradle Song" ..... R. G. Thompson

Sleep, sleep, beauty bright,
Dreaming in the joys of night;
Sleep, sleep, in thy sleep
Little sorrows sit and weep,
Sweet babe, in thy face
Soft desires I can trace,
Secret joys and secret smiles,
Little pretty infant wiles,
Sleep, sleep.
As thy softest limbs I feel,
Smiles as of the morning steal
O'er thy cheek and o'er thy breast
Where thy little heart doth rest.
Sleep, sleep,
O the cunning wiles that creep
In thy little heart asleep!
When thy little heart doth wake,
Then the dreadful night shall break.
Sleep, sleep, sleep.

—William Blake.

1. **Girl Guides,** Miss J. L. P. Church, Calgary .....
2. **Scarboro Girls'** Choral Class, Calgary .....
3. North Hill United Church Girls' Chorus, Calgary .....
4. Eastwood Junior Girls' Chorus, Edmonton .....

3:15—

Class 85—Choruses, High, or Private School .....(Above Grade 8)

(Not more than 30 voices)

(Competing for the Calgary Musicians' Shield, at present held by Victoria High School "A" Edmonton.)

"An Evening Song" ..... Harold E. Watts

1. **Eastwood High** School, Edmonton .....

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WEDNESDAY AFTERNOON, CENTRAL CHURCH—(Cont.)

3:30—

Class 22—Lyric Soprano.

"The Silver Lamps" ..... Montague Phillips

"Song in Lonliness" ..... Maurice Besly

Lovely are the moments when twilight is falling,
Falling as a purple pall upon the distant hills,
Lovely the stillness melting to silence,
Ere the dying day doth change the song of the sunlight
To a symphony of the stars.
Lovely is the music, mysterious music.
Counterpoint of star on star and harmony of night;
Easing all heartache, soothing sorrow,
As a vagrant wind might croon a cooling breath
Through the window of my soul
And in the darkness
Stands
Hope bright as an Angel
Unfolding his wings high above us
And calls us onward and upward
To the music beyond the stars.

1. Recley McNiven, Olds .....
2. Mrs. P. LeBas, Calgary .....
3. Nancie Morgan, Calgary .....
4. Mrs. A. L. How, Edmonton .....
5. Laura Holmes, Calgary .....
6. Mrs. H. D. Powers, Calgary .....
7. Mary I. Hill, Calgary .....
8. Jessie Cadman, Calgary .....

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WEDNESDAY AFTERNOON ELKS' HALL

BALDWIN PIANO

Adjudicator: MR. YORK BOWEN

2:00—

Class 65—Violin, Open ..... (No age qualification)

Competing for Miniature Trophy and Clifford Jones' Cup, now held by Richard Seaborn, Calgary.)

"Concerto, Op. 26" ..... Max Burch

Also one selection of Competitor's choice.

1. Jean Gilbert, Calgary .....
2. Helen B. Swaby, Calgary .....
3. Verdun I. Leigh, Calgary .....
4. Richard Seaborn, Calgary .....

3:15—

Class 33—Lieder (Duet for voice and pianoforte), Open.

Test piece of own selection from the compositions of Schubert, Schumann or Brahms.

1. Muriel Tomlinson and Mollie Pierce, Calgary .....
2. Hilda Paterson and Muriel McLean, Calgary .....
3. Cornelia Higgin and Edith Vernon, Calgary .....
4. Ronnie Cowie and Betty Bateson, Calgary .....
5. Jessie Cadman and Gertrude McKee, Calgary .....
6. Mary Kennedy and Leonard Leacock, Calgary .....
7. Mrs. Pattison and Florence Garratt, Calgary .....
8. Ian Smith and Alberta Boyd, Calgary .....
9. Mary E. Switzer and Betty Buckley, Calgary .....
10. Edith Vernon and Cornelia Higgin, Calgary .....

4:30—

Class 42b—Baritone, Young Vocalists ..... (Under 22 years)

"Wayfarer's Night Song" ..... Easthope Martin

Green moss for my pillow,
Green grass for my bed,
The moon's golden lantern
Alight overhead.

The sigh of the west wind
The sound of the sea
The stars of the midnight
To watch over me.

The song of the night bird
Where shadows are deep,
And the thought that you love me
To lull me to sleep. —Helen Taylor

1. William Kergan, Lethbridge .....
2. Malcolm McKellar, Ogden .....
3. Andrew A. Gray, Calgary .....
4. Dalton Wilson, Calgary .....
5. Alwyn Cook, Calgary .....
6. Victor Clements, Calgary .....
7. Kenneth Soady, Lethbridge .....
8. Bill Walker, Vulcan .....

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WEDNESDAY EVENING CENTRAL CHURCH

STEINWAY PIANO

Adjudicators: MESSRS. YORK BOWEN and GEORGE DODDS.

8:00—

Class 5—Church Choirs, Small ..... (Mixed Voices)

(Competing for the Short Shield, at present held by St. David's United Choir, Leduc.)

"O Ye That Love the Lord" ..... Coleridge Taylor

O ye that love the Lord, see that ye hate the thing which is evil: the Lord preserveth the souls of His saints; He shall deliver them from the hand of the ungodly.

-Psalm XCVII.: 10.

"How Beautious Are Their Feet" ..... C. V. Stanford

How beauteous are their feet
Who stand on Sion's hill,
Who bring salvation on their tongues,
And words of peace instil!

How happy are our ears
That hear this joyful sound
Which kings and prophets waited for
And sought but never found!

How blessed are our eyes
That see this heavenly light!
Prophets and kings desired it long,
But died without the sight.

The Lord makes bare His arm
Through all the earth abroad
Let ev'ry nation now behold
Their Saviour and their God.

1. First United Church Choir, Lethbridge .....

8:15—

Class 70—Organ Solo.

"Third Chorale in A Minor" ..... César Franck
"Clair de lune," Op. 72, No. 2 ..... Karg-Elert

1. Mary L. Shortt, Calgary .....

8:30—

Class 4—Church Choirs, Intermediate ..... (Mixed Voices)

(Competing for the St. Augustine's Shield, at present held by St. Michael's and All Angels' Church Choir, Calgary.)

"From Highest Heaven" ..... H. W. Jones
"How Amiable Are Thy Tabernacles" ..... Harold C. Lake
(Unaccompanied)

1. Knox United Choir, Drumheller .....
2. St. Michael's Choir, Calgary .....
3. St. Augustine's Choir, Lethbridge .....

WEDNESDAY EVENING, CENTRAL CHURCH—(Cont.)

9:00—

Class 9—Female Choruses, Intermediate .....(Maximum, 25 voices)

(Competing for the Lethbridge Rotary Club Challenge Shield.)

"Song of the Shadows" ..... Armstrong Gibbs

Sweep thy faint strings, Musician,
With thy long, lean hand
Downward the starry tapers burn,
Sinks soft the waning sand.

The old hound whimpers couched in sleep,
The embers smoulder low
Across the walls the shadows
Come and go.

Sweep softly thy strings, Musician,
The minutes mount to hours,
Frost on the windless casement weaves
A labyrinth of flowers.

Ghosts linger in the dark'ning air
Harken at the open door
Music hath called them dreaming
Home once more.

—Walter de la Vare.

"Hymn to Night" ..... C. Hubert H. Parry

O Holy night,
Send down thine angel sleep,
On weary hearts,
And watching eyes that weep.

As on a mother's breast in all, our daily grief
We fly to thee for rest and find relief.

Soother of human sighs,
Father of lullabies,
King of a world that lies
Far out of sight.

O Holy night
In all our daily grief
We fly to thee for rest and find relief.

—Hamilton Aide.

1. Knox United Ladies' Choir, Drumheller .....
2. St. Barnabas Ladies' Choir, Calgary .....
3. North Hill United Ladies' Chorus, Calgary .....

THURSDAY MORNING CENTRAL CHURCH

STEINWAY PIANO

Adjudicator: MR. YORK BOWEN

9:00—

Class 53—Piano, Senior ..... (Under 23 years)

"Tocatta in A" ..... Paradies

"The Girl with the Flaxen Hair" ..... Debussy

1. Jean Cruickshank, Blairmore
2. Dorothy Pinchbeck, Calgary
3. Edith Wise, Calgary
4. Margaret Chalmers, Calgary
5. Dorothy Samuels, Edmonton
6. Doris E. Stewart, Calgary
7. Beatrice Trono, Blairmore
8. Isobelle Millican, Calgary
9. Dorothy Olivier, Blairmore
10. Phyllis Plumer, Bassano, Alta.
11. Janet Watt, Innisfail
12. Frances Linville, Blairmore

10:15—

Class 13—Mixed Voice Quartet.

"Where Art Thou, Beam of Light" ..... Sir Henry R. Bishop

Where art thou, beam of light?
Hunters from the mossy rock, saw ye the blue-eye'd fair?
Are her steps on grassy Lumon, near the bed of roses?
Ah me! I behold her bow in the hall.

1. North Hill United Church Mixed Quartet, Calgary

Class 14—Male Voice Quartet.

"The Winter is Gone" (Unaccompanied)

Arr. R. Vaughan Williams

The winter is gone and the summer is come
The meadows are pleasant and gay
The lark in the morning so sweetly she sings,
Sweet smells the blossom of May.

Young Johnny the ploughboy comes whistling along
With his horses to follow the plough;
The black birds and thrushes sing in the green bush,
And the dairymaid milking her cow.

He took the fair maid by her lily white hand
On the green bushy bank they sat down;
Then he placed a kiss on her sweet ruby lips,
A tree spread its branches around.

THURSDAY MORNING, CENTRAL CHURCH—(Cont.)

It was early next morning he made her his bride,
Their vows in the church for the pay,
So bells they did ring and the bride she did sing,
As he crowned her the queen of the May.

1. Pro-Cathedral Y.P.S. Quartet, Calgary
2. North Hill United Church Male Quartet, Calgary

Class 15—Ladies' Quartet.

"Cradle Song" (Unaccompanied) ..... T. Tertius Noble

1. North Hill United Ladies' Quartet, Calgary

11:00—

Class 17—Soprano and Contralto Duet.

"Aubade" ..... John Ireland

It is time,
O ye leaves,
O ye leaves,
On the tree-tops of morning!
Laugh down the trees,
That the pastures may wake!

It is time,
O ye streams,
O ye streams,
On the hill tops of morning!
Run down the hills,
That the valleys may wake!

It is time,
O ye bells,
O ye bells,
In the grey spire of morning!
Ring down the spire,
That the hamlet may wake!

1. Florence and Nancy Robb, Calgary
2. Irma and Winnie Quick, Edmonton
3. Mrs. A. L. How and Mrs. Frank Waite, Edmonton
4. Elsie and Maida Kneeshaw, Calgary

11:30—

Class 62—Violin, Junior (Under 14 years)

"Minuet in E Flat No. 2" ..... Mozart-Burmeister

"Polish Dance No. 3" ..... Englemann

1. Arthur Covett, Calgary
2. Norman H. Harcourt, Calgary
3. Elena Manolescu, Calgary
4. Allan J. C. Leighton, Calgary
5. Horace Hamilton, High River
6. Gareth McGregor, Calgary
7. Ray E. Cousins, Mazeppa, Alta.

THURSDAY MORNING — ELKS' HALL

BALDWIN PIANO

Adjudicator: MR. GEORGE DODDS.

9:00—

Class 23—Dramatic Soprano.

"Addio del Passato" ..... Verdi

(Farewell Now, All Past Pleasures)

While waiting, while waiting nothing comes to cheer me!
Oh, how I now am changed!
But the Doctor gives me hope and cheers me ever.
But with such paleness,
Ev'ry hope must vanish!
Farewell now, all past pleasures,
All day-dreams, fair treasures:
Youth's roses of gladness
Are fading in sadness!
His dear love to chide me
Is ever denied me!
That comfort, sustaining my heart unrestraining
That comfort sustaining, ah! of the Traviata
Receive now the longing thy pardon, for wronging,
Heav'n take me at last;
Ah all now is past,
All pleasures and past anguish will ever more languish
The tomb is to mortals of rest, the bright portals!
No tear drops or flow'rs will be spread where I'm sleeping;
No cross with my name will my mem'ry be keeping!
No cross with my name, ah! of the Traviata receive
now the longing
Thy pardon for wronging,
Heav'n take me at last!
Ah! all now is past.

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THURSDAY MORNING, ELKS' HALL—(Cont.)

"Life in a Love" ..... Granville Bantock

Escape me?
Never—
Beloved!
While I am I, and you are you,
So long as the world contains us both,
Me the loving and you the loth,
While one eludes, must the other pursue.
My life is a fault, at last, I fear;
It seems too much like a fate, indeed!
Though I do my best I shall scarce succeed.
But what if I fail of my purpose here?
It is but to keep the nerves at strain,
To dry one's eyes and laugh at a fall,
And, baffled, get up and begin again,—
So the chace takes up one's life, that's all.
While, look but once from your farthest bound
At me so deep in the dusk and dark
No sooner the old hope goes to ground
Than a new one, straight to the self-same mark,
I shape me—
Ever
Removed!

-Robert Browning.

1. Winnifred Ellston, Calgary .....
2. Mrs. P. LeBas, Calgary .....
3. Annie Garrison, Lethbridge .....
4. Edith Vernon, Calgary .....

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THURSDAY MORNING, ELKS' HALL—(Cont.)

10:00—

Class 24—Mezzo Soprano.

"As Upon Thy Lovely Features" ..... Mozart

Recit:

Unto my bosom come, come now, O my beloved!
How have I trembled, and what tears,
Heav'n above me,
Mine eyes have been shedding!
So thou art living! ah, what pleasure,
O contentment, O rapture, O treasure, O love!
God in your mercy ye have kindly bestowed a gift so holy.
All your cruel oppression I now can pardon!

Aria:

As upon those lovely features,
  Fondly, fervently I gaze
As I view thy lips so rosy
  Whereon a smile so gently plays,
Then I feel my bosom burning
  With a passionate desire!
O my idol! I am wounded,
  Ah! relieve my anguish dire!
Never fear these flames of passion
  Dying as the years depart,
Ev'ry place and ev'ry season,
  Faithful still will prove my heart!
And tho' fate be hard and cruel,
  Yet my love unchanged will be,
And no fear have I of dying
  So I suffer and die for thee
I fear not, I care not for dying
I fear not, I care not for dying,
  So I suffer, and die for thee!
    Yes, for thee!

"Undaunted" ..... Clifford Higgin

If wish of mine could give you joy,
  My pray'r could give you peace,
My life would be small sacrifice,
  To know your fears might cease.

If any strength of mine could raise a stone from
    out your way
  What joy were mine to smooth the road
Or grief's pain to allay.

If my desire might temper fate,
  I only ask to stand
Near by that we may face the day,
  Undaunted, hand in hand.

—Margaret Moodie.

THURSDAY MORNING, ELKS' HALL--(Cont.)

1. Lallie Sutherland, Calgary
2. Catherine Gate, Calgary
3. Mrs. R. Thomlinson, Edmonton
4. Mrs. Courtney Scott, Calgary
5. Mrs. W. W. Young, Calgary
6. Mrs. H. Riley, Calgary
7. Mrs. J. C. Scott, Calgary
8. Mrs. Connie O'Riordan, Calgary
9. Mrs. Jas. T. Barratt, Edmonton
10. Mrs. T. Taylor, Calgary
11. Mrs. Milton Davies, Calgary
12. Miss Mary Kennedy, Calgary

COMPOSITIONS

Class 106—Composition Song.

(With piano accompaniment, amateur)

1. Helen Boese, Calgary
2. Wm. Mathieson-Graham, Calgary
3. Frank Richardson, Peace River, Alta.

Class 107—Composition, Song.

(With piano accompaniment, open)

1. Gordon V. Cook, Medicine Hat
2. Helen Boese, Calgary

Claass 108—Composition, Instrumental. (Amateur)

1. Helen Swaby, Calgary

Class 109—Composition, Instrumental (Open)

1. J. Pickersgill, High River
2. Mrs. M. E. Coulthurst, Calgary
3. Gordon V. Cook, Medicine Hat
4. Fonda M. Wilson, Calgary
5. Geo. J. Benbow, Calgary

Class 111—Composition, Choral Music (Open)

1. J. Pickersgill, High River
2. Gordon V. Cook, Medicine Hat

THURSDAY AFTERNOON CENTRAL CHURCH

STEINWAY PIANO

Adjudicator: MR. YORK BOWEN

2:00—

Class 55—Piano, Open ..... (No age qualification)

(Competing for the Calgary Women's Musical Club Cup, at present held by Mary Drummond, Edmonton.)

"Fantasie in C" ..... Mozart

Also one composition of Competitor's choice.

1. Jessie M. Shields, Lethbridge .....
2. Winnifred Sherwin, Edmonton .....
3. Barbara Fay, Calgary .....
4. Jean Gilbert, Calgary .....
5. Sadie Chmelnitsky, Edmonton .....
6. Miriam Starr, Edmonton .....
7. Muriel Harris, Calgary .....
8. Alice Belkin, Calgary .....
9. Margaret Rhodes, Calgary .....

4:15—

Class 58—Piano, Duo.

"Sonata in D Major," 1st Movement ..... Mozart

1. Miriam Staar and Barbara Challender, Edmonton .....
2. Barbara Fay and Jean Gilbert, Calgary .....
3. Eileen Campbell and Dorothy Pinchbeck, Calgary .....
4. Janet Watt and Doris Comfort, Innisfail and Red Deer .....
5. Hazel Robinson and Eileen McDougall, Calgary .....
6. Phyllis Plumer and Florence Playfair, Bassano .....
7. Mildred Peacock and Margaret Chalmers, Calgary .....
8. Mary Drummond and Sadie Chmelnitsky, Edmonton .....

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THURSDAY AFTERNOON — ELKS' HALL

BALDWIN PIANO

Adjudicator: MR. GEORGE DODDS.

2:00—

Class 25—Contralto.

"Aspiration" ..... Ernest Austin

Thou art so near to God, that I must be
Near unto Him if I am near to thee.
Thou art so pure, this sin-stained life of mine,
Touched by thine own, must needs become divine.
Thou art so true, the faithfulness of men
Fades from my heart, and life grows good again.
So sweet, so pure, so true thy life doth shine;
Thou art so wonderful, and thou are mine!
—Berwick Sayers.

"Sapphic Ode" ..... Brahms

Roses culled at night from the dark'ning hedgerows
Sweeter than by day all their fragrance breathing,
Tho' the laden branches were moving above me,
Showers bedewing.

So thy kisses' fragrance as naught has charmed me,
Kisses caught by night from thy lips' red blossom;
Tho' from eyes with deep emotion glowing,
Tears were flowing.
—Hans Schmidt.

1. Theresa Niven, Calgary .....
2. Mrs. Wm. Watson, Calgary .....
3. Mrs. A. E. Cookson, Calgary .....
4. Olga O. Lloyd, Calgary .....
5. Mrs. Ralph Shaw, Calgary .....
6. Maida Kneeshaw, Calgary .....
7. Miss N. Weston, Calgary .....
8. Mary Irene Crozier, Calgary .....
9. Mrs. Frank Waite, Edmonton .....
10. Helen E. Armitage, Calgary .....
11. Bessie Eby, Edmonton .....

3:15—

Class 32—Baritone or Bass, Open.

(Competing for the Shenley Challenge Cup, at present held by Ralph Peacock, Calgary.)

Two well contrasted numbers of Competitor's choice.

1. John Christensen, Calgary .....
2. W. H. Edwards, Calgary .....
3. R. H. Huggett, Edmonton .....
4. Ronnie Cowie, Calgary .....
5. Ian Smith, Calgary .....
6. W. W. Gillender, Drumheller .....
7. Thomas Smith, Lethbridge .....
8. Gweirydd Evans, Lethbridge .....

THURSDAY EVENING CENTRAL CHURCH

STEINWAY PIANO

Adjudicators: MESSRS. YORK BOWEN and GEORGE DODDS.

8:00—

Class 12—Service Club Male Chorus .....(Maximum, 30 voices)

(Competing for the T. Eaton Co. Shield, at present held by the Lethbridge Gyro Club.)

"Oh! The Noble Duke of York" .....Arr. N. F. Byng Johnson

Oh! the noble Duke of York,
He had five thousand men,
He marched them up to the top of the hill,
And he marched them down again.

And when they were up, they were up,
So they were,
And when they were down they were down,
So they were,
And when they were only half way up they were neither up nor down.

They looked all around,
But nothing could they find,
Except a haystack in a field, they left behind.

The Englishman said it was a haystack,
The Scotchman, he said "Nay,"
The Irishman said it was a Catholic church
With the steeple blown away.

"Blow the Wind Southerly" .... W. G. Whittaker

Blow the wind southerly, southerly, southerly,
Blow the wind south o'er the bonny blue sea;
Blow the wind southerly, southerly, southerly,
Blow, bonny breeze, my lover to me.
They told me last night there were ships in the offing,
And I hurried down to the deep rolling sea;
But my eye could not see it, wherever might be it,
The bark that is bearing my lover to me.

Blow the wind southerly ,southerly, southerly,
Blow the wind south that my lover may come;
Blow the wind southerly, southerly, southerly,
Blow bonny breeze, and bring him safe home.
I stood by the lighthouse the last time we parted,
Till darkness came down o'er the deep rolling sea!
And no longer I saw the bright bark of my lover—
Blow, bonny breeze, and bring him to me.

Blow the wind southerly, southerly, southerly,
Blow, bonny breeze, o'er the bonny blue sea;
Blow the wind southerly, southerly, southerly,
Blow, bonny breeze and bring him to me.
Is it not sweet to hear the breeze singing,
As lightly it comes o'er the deep rolling sea?
But sweeter and dearer by far when 'tis bringing
The bark of my true love in safety to me.

1. Calgary Gas Co. Men's Chorus, Calgary .....

THURSDAY EVENING, CENTRAL CHURCH—(Cont.)

8:15—

Class 81—Instrumental Quartet (Two Violins, Viola, 'Cello).

"Quartet" No. 21 ..... Mozart

1. Mt. Royal Quartet, Calgary .....

8:30—

Class 16—Ladies' Trio.

"Lift Thine Eyes" (Unaccompanied) ..... Mendelssohn

Lift thine eyes, O lift thine eyes to the mountains whence cometh thy help. Thy help cometh from the Lord, the Maker of heaven and earth. He hath said thy foot shall not be moved. The keeper will never slumber.

1. Marjorie Watkins, Shirley Neeland, Laurie McIntosh, Calgary .....
2. Hazel McIntosh, Maureen James, Isabel Munro, Calgary .....
3. Isabel McRoberts, Ethel Hunt, Olive Waycott, Calgary .....
4. North Hill United Ladies' Trio, Calgary .....
5. Lyric Trio, Calgary .....

9:00—

Class 1—Large Choral Society ..... (No Limit)

(Competing for the Sons of England Cup)

"Wood Spirits' Song" ..... Ethel Smyth

Deep hid in the heart of the forest glades
Lapped in dream-laden silence we watch and wait,
Far from the haunts of man, from mortal torment and strife
Unmoved by their sorrow, their wrath and hate,—

Rude tempests are hush'd near our leafy shrine
In a green mystic twilight calmly floating
Watch we the seasons waxing and waning,
Watch the ages that dawn and depart
And whisper the word—"Eternity."

We the immortals fade not, neither perish,
Are old as the heavens, and young as the blossoms
That herald a bounteous spring.

"Camella Fair Tript O'er the Plain" (Unaccompanied)
Thomas Bateson

Camella fair tript o'er the plain
I follow'd quickly after,
Have overtaken her I would fain
And kissed her when I caught her,

But hope being past her to obtain,
"Camella," loud I call;
She answered me with great disdain,
"I will not kiss at all."

1. Orpheus Choir, Calgary .....
2. Central United Church Choir, Calgary .....

THURSDAY EVENING, CENTRAL CHURCH—(Cont.)

9:30—

Class 10—Male Choruses, Large .....(Over 25 voices)

(Competing for the Alberta College Shield, held at present by the Edmonton Male Chorus, Edmonton.)

"The Sailor's Return" (Unaccompanied) ..... Percy E. Fletcher

High over the breakers,
Low under the lee,
Sing ho!
The billow
And the lash of the rolling sea.

Boat, boat to the billow,
Boat, boat to the lee,
Love on thy pillow
Art thou dreaming of me?

Land us low on the lee
For sleeping or waking
Sweet love, I am coming to thee.

High, high o'er the breakers,
Low, low on the lee,
Sing ho!
the billow
That brings me back to thee.

—Sydney Dobell.

"Music, When Soft Voices Die" (Unaccompanied)
Edward C. Bairstow

Music, when soft voices die,
Vibrate in the memory.
Odours when sweet violets sicken
Live within the sense they quicken,
Rose leaves, when the rose isdead,
Are heaped for the beloved's bed,
And so thy thoughts, when thou art gone,
Love itself will slumber on.

—Shelley.

1. **Canadian** Pacific Male Choir, Calgary .....

2. **Knox United** Male Chorus, Calgary .....

FRIDAY MORNING — CENTRAL CHURCH

STEINWAY PIANO

Adjudicator: MR. GEORGE DODDS.

9:00—

Class 26—Tenor.

"The Sea Gypsy" ..... Michael Head

I am fever'd with the sunset,
I am fretful with the bay,
For the wander-thirst is on me,
And my soul is in Cathay.

There's a schooner in the offing,
With her topsails shot with fire,
And my heart has gone aboard her
For the Islands of Desire.

I must forth again tomorrow!
With the sunset I must be
Hull down on the trail of rapture
In the wonder of the sea.

—Richard Hovey.

"The Plague of Love" ..... Arr. H. Lane Wilson

Yes, I'm in love, I feel it now,
And Caelia has undone me;
And yet, I swear, I can tell how
The pleasisg plague stole on me!

Her voice, her smile, might give th' alarm,
'Tis both perhaps has won me!
And yet, I swear, I can't tell how
The pleasing plague stole on me.

1. George McLeod, Edmonton .....
2. H. Handley, Calgary .....
3. Frederick Raymer, Calgary .....
4. Benjamin C. Cool, Jr., Calgary .....
5. Wilfred Blair, Calgary .....
6. Clement V. J. Schroeter, Edmonton .....
7. E. P. Broadhead, Cardston .....

FRIDAY MORNING, CENTRAL CHURCH—(Cont.)

10:15—

Class 27—Baritone.

The Linden Tree' ..... Schubert

The well before the gateway
O'er hangs a linden tree,
How oft within its shadow
Fair dreams have haunted me;

And many a time I've graven
Fond lines of love thereon,
For still, in joy or sorrow,
I sought its shelter yon.

Today my fancy led me
Near by at dead of night,
I clos'd mine eyes in passing
To hide it well from sight:

And then as if 'twere calling,
A sign went thro' the boughs:
Come here to me old comrade,
'Tis here thou find'st repose!

The icy winds of winter
My face did wildly sprun
They tore my hat away too,
Yet never would I turn.

Now many a mile behind me
I've left the linden tree,
And still I hear it sighing:
Repose were there for me.

"The Raiders" ..... Bromley Derry

Mark the beacon fires tonight
To your swords, men, to your swords!
Move on the enemy stealthily, silently,
This is a time for deeds not words!

Mark ye the beacon fires tonight,
Heed ye their call from the hill,
Great are the Vikings in their might
But we'll break them or bend them to our will!

Red are the beacon fires tonight,
Fierce are your eyes by war flames fanned!
Onward men to the clash of the fight,
Win or die for the love of your land!

—P. J. O'Reilly.

1. William Stott, Lethbridge .....
2. George G. Harbour, Calgary .....
3. H. G. Dell, Calgary .....
4. I. M. Roberts, Rockyford .....
5. Dr. W. H. Soby, High River .....
6. J. A. Thomas, Calgary .....
7. Ronnie Cowie, Calgary .....
8. Ian Smith, Calgary .....
9. G. M. Broadhead, Cardston .....

11:15

Class 30—Contralto, Open.

(Competing for the Henderson-Haliburton Piano Company Challenge Cup, at present held by Muriel Tomlinson, Calgary.)

Two well contrasted numbers of Competitor's choice.

1. Mrs. A. E. Cookson, Calgary .....
2. Vera Isabelle McBain, Medicine Hat .....
3. Mary Irene Crozier, Calgary .....

FRIDAY MORNING — ELKS' HALL

BALDWIN PIANO

Adjudicator: MR. YORK BOWEN

9:00—

Class 76—Orchestral Instruments, Wood Wind, Amateur.

One selection of Competitor's choice.

1. George Castle, Calgary
2. Douglas Mauro, Calgary

9:30—

Class 78—Orchestral Instruments, Brass, Amateur.

One selection of Competitor's choice.

1. Jack Porter, Calgary
2. Wilfred Horrell, High River

10:00—

Class 79—Orchestral Instruments, Brass, Open.

One selection of Competitor's choice.

1. Donald McKeague, High River
2. Jack Parter, Calgary
3. Wilfred Horrell, High River
4. Phil Kraus, Duchess, Alta.

10:45—

Class 103—Sight Singing, Public School, Senior.

(Grades 6, 7 and 8: minimum, 20 voices)

(Competing for the Heintzman & Co., Ltd., Shield, at present held by Oliver School, Edmonton.)

1. Sunnyside Cottage School, Calgary

11:00—

Class 93—Sight Singing, Junior ..... (Boy or Girl, under 15 years)

1. Reg Williams, Calgary
2. Irene Westlake, Calgary
3. Dorothy Chalmers, Calgary
4. Ruth Mullens, Calgary

11:15

Class 95—Sight Singing, Open ..... (No age limit)

1. May Smith, Calgary
2. Wilfred Blair, Calgary

11:30

Claass 96—Ear Test, Junior ..... (Under 17 years)

1. Mary Bromley, Edmonton
2. Irene Westlake, Calgary

Class 97—Ear Test, Open ..... (No age limit)

1. Wilfred Blair, Calgary

FRIDAY AFTERNOON CENTRAL CHURCH

STEINWAY PIANO

Adjudicator: MR. GEORGE DODDS.

2:00—

Class 29—Soprano or Mezzo Soprano, Open.

(Competing for the Edmonton Women's Musical Club Challenge Cup, at present held by Jessie Cadman, Calgary)

Two well contrasted numbers of Competitor's choice.

1. Jessie Cadman, Calgary
2. Hilda Patterson, Calgary
3. Ruby McNiven, Olds
4. Edith Vernon, Calgary
5. Winnifred Ellston, Calgary
6. Mrs. A. L. How, Edmonton
7. Dorothy Blackwell, Edmonton
8. Isabelle Kennedy, Calgary
9. Mrs. Jas. F. Barratt, Edmonton
10. Mrs. H. Riley,. Calgary
11. Anna Marie Kane, Medicine Hat
12. Mrrs. H. D. Powers, Calgary
13. ZulmaRoegiers, Edmonton
14. Florence M. Clark, Edmonton
15. Mrs. Thelma B. Cobb, Calgary
16. Mrs. Pattison, Calgary
17. Mary Kennedy, Calgary

Scholarships

CALGARY WOMEN'S MUSICAL CLUB Annual Scholarship of One Hundred Hundred Dollars ($100.00) for additional tuition to the candidte residing in Calgary who receives the highest number of marks for prepared work in any class, vocal or instrumental, open only to competitors under sixteen years of age.

CALGARY WOMEN'S MUSICAL CLUB Annual Scholarship of Fifty Dollars ($50.00) for additional tuition to the candidate under twenty-one years of age and residing in Calgary who receives the highest number of marks in any sight-reading competition; a minimum of 90 marks out of a possible 100 must be obtained to qualify for this scholarship.

CALGARY WOMEN'S MUSICAL CLUB "GALLI CURCI" Annual Scholarship of Seventy-five Dollars ($75.00) for additional tuition to the candidate under twenty-one years of age and residing in Calgary who receives the highest number of marks in any Vocal Solo class.

THE WOMEN'S MUSICAL CLUB OF EDMONTON are offering for the Provincial Musical Festival to be held in Calgary, May, 1933.
Two (2) Scholarships, value Fifty Dollars ($50.00) each, to students resident in Edmonton.
One in Solo Vocal Class to Competitor twenty-one (21) years of age or under, obtaining highest marks.

Note—No two Scholarships provided by the Calgary Women's Musical Club will be awarded to any one competitor unless won in two separate competitions.

FRIDAY AFTERNOON — ELKS' HALL

BALDWIN PIANO

Adjudicator: MR. YORK BOWEN

2:00—

Class 98—Sight Playing, Piano, Junior ..... (Under 16 years)

1. Barbara Hibbert, Calgary
2. Dorothy Chalmers, Calgary
3. Marjorie Wilberham, Calgary
4. Jean Haskin, Calgary
5. Joyce Cheal, Calgary

2:30—

Class 99—Sight Playing, Piano, Open ..... (No age limit)

1. Hazel Robinson, Calgary
2. Dorothy Pinchbeck, Calgary
3. Betty Needs, Lethbridge
4. Eileen Campbell, Calgary
5. Mildred Peacock, Calgary
6. Margaret Chalmers, Calgary

3:15—

Class 100—Sight Accompanying, Piano, Open ..... (No age limit.)

1. Betty Needs, Lethbridge
2. Grace Weber, Calgary
3. Mildred Peacock, Calgary

3:45—

Class 101—Sight Playing, Violin, Junior ..... (Under 16 years)

1. Joan Hobson, Calgary
2. Jack Cheal, Calgary
3. Mary L. Shortt, Calgary

Phyllis McKay, L.A.B., A.T.C.M.
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FRIDAY EVENING — CENTRAL CHURCH

STEINWAY PIANO

Adjudicators: MESSRS. YORK BOWEN and GEORGE DODDS.

8:00—

Class 59—Piano, Concerto Class.

"Concerto in C Minor," Op. 37 ..... Beethoven

1. Jack Cawston, Calgary .....
2. Barbara Fay, Calgary .....
3. Jean Gilbert, Calgary .....
4. Mary Drummond, Edmonton .....

9:00—

Class 8—Female Choruses, Large ..... (Over 35 voices)

(Competing for the Henry Shield)

"The Flight of the Swallows" ..... C. A. Gibbs

Watch for the swallows that gather for going
Now that the west wind's blowing, blowing
Boisterous over the struggling seas.
"Come!" roars the wind, "Be off! Set sail!"
"Wait!" groan the trees that bend in the gale,
It's heavy going freezing and snowing,
"The channel's cruel. Wait!" groan the trees.

The stretching wires on the taut poles quiver,
Perched on the wires the swallows shiver,
Bend and sway still afraid to start,
"Wait!" sing the wires, "Little friends wait you.
It's heavy going freezing and snowing.
Wait till the word comes through to depart."

The king of the swallows bends and listens
There where the beam on the thin wire glistens
The wind goes roaring upward and on.
The taut wire shrills and the brown leaves fall;
The Clerk of the Weather sounds his call—
"Westward, ho! It is time to go,
Up and off! Good luck in the snow!"
"Move on, move on!"

The king of the swallows gathers and springs
Up and off in a rout of wings.
Shiver and chatter and quiver and clatter and shiver and chatter
and quiver and clatter,
Up and away!
The swallows are gone.

—Mordaunt Currie.

FRIDAY EVENING, CENTRAL CHURCH—(Cont.)

"Dreamings" ..... **Ethel Smyth**

The bog blossom's golden pistil,
The shimmering torrent's crystal
Fling of its saphire waters, crested with foam drift white
The moor-land and scented musky
Wild flow'r borne on the dusky
Wings of the wandering breezes that carry the starry night
Come with dreams of the wondrous olden
Times when fancy's golden
Wand lay o'er my boyhood, filling my mind with joy—
I can see the moor and the dimly
Waving gorse and grimly
The strong man smiles at the yearning that made the life of the boy.
Ghosts of the olden faces
Voices from the silent places
Eyes that are filled with laughter, eyes that with tears are wet,
Into the days so gloomy
Come in my musings to me
One who has never forgotten, one who can never forget.

1. Central United Ladies' Chorus, Calgary .....

2. Knox United Ladies' Choir, Calgary .....

9:30—

Class 3—Large Church Choirs.

(Competing for the McNamara Shield, at present held by First Presbyterian Church, Edmonton)

"Hail Gladdening Light" ..... Geo. C. Martin

Hail gladd'ning Light of His pure glory pour'd
Who is the Immortal Father, Heavenly, Blest,
Holiest of holies, Jesus Christ Our Lord.
Now we are come to the sun's hour of rest
The lights of evening round us shine,
We hymn the Father, Son and Holy Spirit Divine
Worthiest art Thou at all times to be sung
With undefiled tongue,
Son of God, Giver of Life, Alone
Therefore in all the world
Thy glories, Lord, they own.

FRIDAY EVENING, CENTRAL CHURCH—(Cont.)

"Hail, True Body" ..... Guy Weitz

Hail true Body, born of Mary,
Spotless Virgin's virgin birth
Thou who truly hangedst weary
On the cross for sons of earth;

Thou whose sacred side was riven,
Whence the water and blood flowed,
O may'st Thou, dear Lord, be given
At death's hour to be our food.

O Jesu, sweetest!
O Jesu, holiest!
O Jesu, Son of Mary.

1. Knox United Choir, Calgary .....
2. Central United Choir, Calgary .....

Class 105—Sight Singing, Choral and Choir.

(Competing for the Edmonton Journal Shield, at present held by First Presbyterian Church Choir, Edmonton.)

1. Knox United Choir, Calgary .....
2. Central United Choral Society, Calgary .....

Presentation of awards by His Worship Mayor Andrew Davison.

List of Trophies

For most artistic performance in Classes 1 to 10 ..... Bulyea Cup
For most artistic performance in Classes 22 to 28 ..... The Sharples Trophy
Large Choral Society ..... Sons of England, Grand Lodge of Alberta Shield
Small Choral Society ..... Hudson's Bay Co. Shield
Church Choirs, Large ..... McNamara Shield
Church Choirs, Intermediate ..... St. Augustin's Shield
Church Choirs, Small ..... Short Shield
Church Choirs, Men and Boys ..... Dean Paget Shield
Church Choirs, Men and Boys ..... Dean Paget Shield
Church Choirs, from towns under 3,000 ..... Moffatt Bros.' Cup
Female Chorus, Large ..... Henry Shield
Female Chorus, Small ..... Lethbridge Rotary Cluub Shield
Male Chorus, Large ..... Alberta College Shield
Male Chorus, Small ..... Edmonton Rotary Club Shield
Service Club Male Chorus ..... The T. Eaton Co., Ltd., Shield
Open Vocal Solo (Soprano or Mezzo) ..... Edmonton Women's Musical Club Cup
Open Vocal Solo, Contralto ..... Henderson-Haliburton Piano Co. Cup
Open Vocal Solo, Tenor ..... Lodge Piano Co. Cup
Open Vocal Solo, Baritone or Bass ..... Shenley Cup
Open Piano ..... Calgary Women's Musical Club Cup
Open Violin ..... Clifford Jones Cup
Full Orchestra ..... Hon. R. B. Bennett Cup
String Orchestra ..... Henry Birks & Sons Shield
Sunday School Orchestra ..... Edmonton Gyro Club Cup
High or Private School Chorus ..... Calgary Musicians' Association Shield
Public School Chorus, Primary ..... Lieut.-Gov. Egbert's Trophy
Public School Chorus, Junior ..... Selwood Shield
Public School Chorus, Senior ..... Edmonton School Board Shield
Sunday School Choirs ..... Galbraith Shield
Boys' Chorus ..... Bishop H. A. Gray Shield
Public School Sight Tests, Junior ..... Dier-Sparling Shield
Public School Sight Tests, Senior ..... Heintzman & Co. Ltd. Shield
Choral Sight Singing ..... Edmonton Journal Shield
Gold Medallists ..... Stutchbury Cup
Juvenile Choirs (most artistic performance) ..... Calgary Gyro Club Cup
Instrumental Music (Highest Marks, Junior) ..... Edmonton Musicians' Asso. Shield
Instrumental Music (Highest Marks, Intermediate) Matthews Music House Shield
Wood Wind or Brass (Highest Marks, Amateur) ..... Edmonton Musicians' Asso. Shield
Public School Orchestra ..... Art Music Co. Shileld
Junior Girls' Chorus ..... Walter Agnew Shield
Instrumental Music (Highest Marks, Primary) ..... Patrick Shield

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An Announcement

of Interest to the Musicians of Calgary

The entire piano stock of Matthews' Music House has been purchased by Hudson's Bay Company. By paying cash and due to Mr. Matthews' decision to discontinue in this business, these instruments were secured at a price far below their actual value. They are now on sale at "The Bay" at accordingly low prices.

The group includes such famous makes at Steinway, Nordheimer, Sherlock-Manning, Le Sage and Matthews, in both upright and salon models.

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